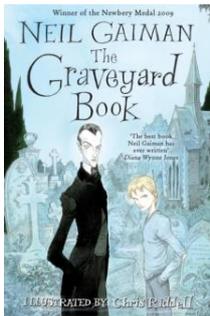


Family Book Club Summer 2016

Y7 & Y8

Summer reading ideas

The Graveyard Book by Neil Gaiman



When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard?

Brought up by the resident ghosts, ghouls and spectres, Bod has an eccentric childhood learning about life from the dead.

But for Bod there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family.

A stunningly original novel deftly constructed over eight chapters, featuring every second year of Bod's life, from babyhood to adolescence.

Will Bod survive to be a man?

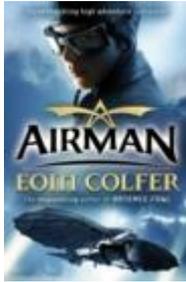
Ingo by Helen Dunmore



This is a spellbinding magical adventure. Master storyteller Helen Dunmore writes the story of Sapphire and her brother Conor, and their discovery of INGO, a powerful and exciting world under the sea. Ingo blood runs strongly in Sapphy and Conor fears she will leave the Air world for good. He pleads with her to ignore her craving for the sea and stay safely in their cottage up on the cliff.

But not only is Sapphy intoxicated by the Mer world, she longs to see her father once more.

Airman by Eoin Colfer



One dark night on the island of Great Saltee, fourteen-year-old Conor is framed for a terrible crime he didn't commit.

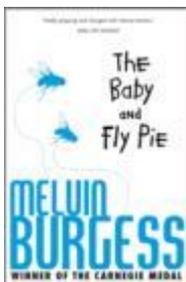
Thrown into prison by the dastardly Hugo Bonvilain, Conor is trapped in a sea swept dungeon and branded a traitor.

He must escape and clear his name; he wants his old life back - his family, his friends...and his princess.

Conor knows there is only one way out. It's an impossible task, which has never been done before.

But Conor is determined to do it. He'll have to fly. Swashbuckling new fiction from the amazing Eoin Colfer

The Baby and fly pie by Melvin Burgess

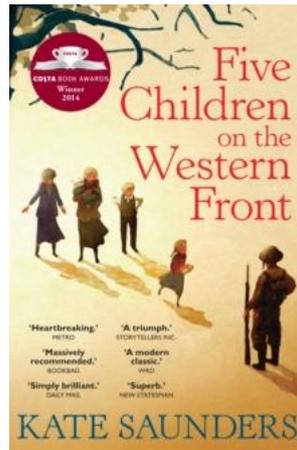


'We're the rubbish kids, losers and orphans. Every day we go out on to the Tip to sort rubbish for Mother Shelly'.

For Sham, Fly Pie and his sister Jane, this is the grim reality of their lives.

Then one day everything changes when they find a baby on the Tip - a baby worth seventeen million pounds...This discovery takes them into a savage, lonely city and so begins an endless fight for survival.

Five Children on the Western Front by Kate Saunders



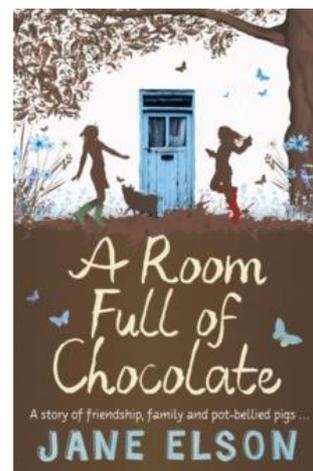
This book is an incredible, heart-wrenching sequel to E.Nesbit's Five Children and It, set on the eve of the First World War. The five children have grown up - war will change their lives for ever.

Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up age of 11, and he has a little sister, Edith, in tow.

The sand fairy has become a creature of stories...until he suddenly reappears.

The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose.

Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and the people left at home, and the war's impact will be felt right at the heart of their family.



A Room full of chocolate by Jane Elson

Winner of Peters Book of the Year 2015 and the Leeds Book Award. Grace's fun-loving Mum has found a lump.

Her north London world of sleepovers, tap dancing and playing the clarinet fall apart when she is sent to live with her grumpy old granddad on his farm in Yorkshire while her mother goes into hospital to get better. Grace misses her mother so much it hurts, and doesn't quite understand what is happening to her. And things go from bad to worse when she starts school and becomes the bullies' latest target.

But Grace is no longer alone when she meets Rainbow Girl Megan and her pig, Claude - when she's with them she feels as if she can confront anything. At Easter time when Grace misses her mum the most, she knows she must find a way to get to London.

With Megan's help, she hatches a plan to run away that involves Claude, chocolate Easter eggs and a risky ID swap.

But it's all worth it if it means that she finally gets to see her mum ...A gorgeous story of courage and friendship that will tug at your heart strings.

'A touching, beautifully imagined debut about a young girl coping with her mother's cancer and her grandfather's stubbornness. It's atmosphere reminds me of the central relationship in Goodnight Mr Tom.' Amanda Craig

'At times, desperately moving, and others riotously fun, this is a special book that is destined to charm readers old and young.' We Love This Book

'This is a lovely tale of friendship, tenacity and family secrets.' The Bookseller

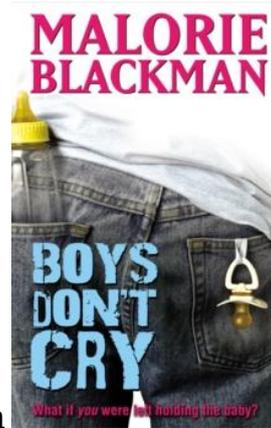
Years 9 & 10



Noughts and crosses by Malorie Blackman

Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a nought - a 'colourless' member of the underclass who were once slaves to the Crosses.

The two have been friends since early childhood. But that's as far as it can go. Against a background of prejudice, distrust and mounting terrorist violence, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger . . .



Boys Don't cry by Malorie Blackman

You're waiting for the postman - he's bringing your A level results.

University, a career as a journalist - a glittering future lies ahead. But when the doorbell rings it's your old girlfriend; and she's carrying a baby. Your baby. You're happy to look after it, just for an hour or two. But then she doesn't come back - and your future suddenly looks very different.

Malorie's dramatic new novel will take you on a journey from tears to laughter and back again.



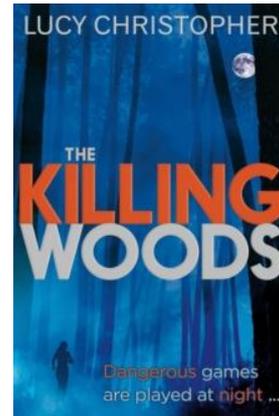
Stolen By Lucy Christopher

Sixteen year old Gemma is kidnapped from Bangkok airport and taken to the Australian Outback.

This wild and desolate landscape becomes almost a character in the book, so vividly is it described.

Ty, her captor, is no stereotype. He is young, fit and completely gorgeous. This new life in the wilderness has been years in the planning. He loves only her, wants only her. Under the hot glare of the Australian sun, cut off from the world outside, can the force of his love make Gemma love him back?

The story takes the form of a letter, written by Gemma to Ty, reflecting on those strange and disturbing months in the outback. Months when the lines between love and obsession, and love and dependency, blur until they don't exist – almost.



The Killing Woods By Lucy Christopher

Emily's dad is accused of murdering a teenage girl in the woods behind her house, the place she played in as a child.

She's sure he's innocent, but what did happen? Determined to find out - and afraid of what she might discover - Emily seeks out the boyfriend of the murdered girl.

He also knows these woods. Maybe they could help each other. But Damon Hillary has his own secrets about the dangerous games that are being played in the dark..



Department 19 by Will Hill

In a secret supernatural battle that's been raging for over a century, the stakes have just been raised - and they're not wooden anymore.

DEPARTMENT 6 IS THE ARMY

DEPARTMENT 12 is MI5

DEPARTMENT 19 IS THE REASON YOU'RE ALIVE

When Jamie Carpenter's mother is kidnapped by strange creatures, he finds himself dragged into Department 19, the government's most secret agency.

Fortunately for Jamie, Department 19 can provide the tools he needs to find his mother, and to kill the vampires who want him dead.

But unfortunately for everyone, something much older is stirring, something even Department 19 can't stand up against..



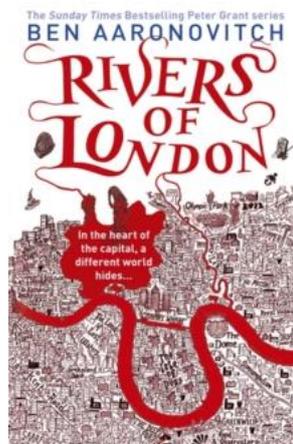
The Hunt by Andrew Fukuda

Against all odds, 17-year-old Gene has survived in a world where humans have been eaten to near extinction by the general population.

The only remaining humans, or hepers as they are known, are housed in domes on the savannah and studied at the nearby Heper Institute.

Every decade there is a government sponsored hunt. When Gene is selected to be one of the combatants he must learn the art of the hunt but also elude his fellow competitors whose suspicions about his true nature are growing.

Years 11, 12, 13



Ben Aaronovitch

Rivers of London

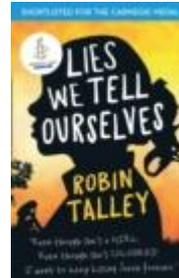
My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else).

My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May.

Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly valuable, and that brought me to the attention of Inspector Nightingale, the last wizard in England.

Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating

a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ...and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.



Lies we tell ourselves by Robin Talley

Lie #1: I'm not afraid Lie #2: I'm sure I'm doing the right thing Lie #3: I don't care what they think of me It's 1959.

The battle for civil rights is raging. And it's Sarah's first day of school as one of the first black students at previously all-white Jefferson High. No one wants Sarah there. Not the Governor. Not the teachers. And certainly not the students - especially Linda, daughter of the town's most ardent segregationist. Sarah and Linda are supposed to despise each other.

But the more time they spend together, the less their differences matter. And both girls start to feel something they've never felt before.

Something they're determined to ignore. Because it's one thing to stand up to an unjust world - but another to be terrified of what's in your own heart.

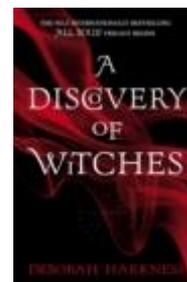
'The main characters are terrific in what is a moving YA novel. And an important one.' - The Telegraph

This is so thought-provoking it almost hurts to read it, yet every word is needed, is necessary and consequently this is a novel that lingers long after you've finished it' - Lovereading

'This book packs a very powerful punch' - Historical Novel Society

'With great characterisation, tough issues covered, and a plot which had me guessing right up until the last pages, this is a must-read. Massively recommended!' - The Bookbag

'This exceptional novel of first love and sexual awakenings is set against a backdrop of shocking racism and prejudice. It is incredibly well written as the tense, riveting story seamlessly combines fiction with historical fact.' - Booktrust



A Discovery of witches by Deborah Harkness

Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy.

A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future.

Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life.

Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft.

Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires.

Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist.

Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels...